

This musical score is for the hymn "Angels We Have Heard on High" and is specifically for the conductor. It covers measures 52 through 56. The score is arranged for a full band and includes the following parts:

- Trpt Desc I:** Descending trumpet part in the treble clef.
- Trpt I:** First trumpet part in the treble clef.
- Trpt II:** Second trumpet part in the treble clef.
- Fr Hn:** French horn part in the treble clef.
- Trmb I:** First trombone part in the bass clef.
- Trmb II:** Second trombone part in the bass clef.
- Tu:** Tuba part in the bass clef.
- Org:** Organ part, consisting of a grand staff (treble and bass clefs).
- Timp:** Timpani part in the bass clef.
- Cymb:** Cymbal part, represented by a single line with rests.

The music is in the key of G major (one sharp) and 4/4 time. A large, diagonal watermark reading "WorshipToonz - Preview Only" is overlaid across the entire score.

This musical score page contains ten staves for various instruments, starting at measure 58. The instruments are: Trpt Desc I (Trumpet Descending 1), Trpt I (Trumpet 1), Trpt II (Trumpet 2), Fr Hn (French Horn), Trmb I (Trumpet 3), Trmb II (Trumpet 4), Tu (Tuba), Org (Organ), Timp (Timpani), and Cymb (Cymbal). The score includes a key signature of one sharp (F#) and a common time signature (C). A 'G' chord symbol is placed above the first staff at measure 58. The organ part features a complex texture with chords and moving lines in both hands. The percussion parts include a cymbal crash at measure 58 and various rhythmic patterns for the timpani and tuba. A large, diagonal watermark reading 'WorshipToonz - Preview Only' is overlaid across the entire page.